

# PATTERN AND

# PURPOSE

American Quilts  
from  
Shelburne Museum

IMAGE: Unidentified maker,  
*Applique Roses and Tulips*  
Quilt, 1840-1860, cotton,  
90 x 87 in. - Collection of  
Shelburne Museum, acquired  
from Mrs. Gertrude Bickel



**October 6, 2018 – January 6, 2019**

**Group packages including touring, dining, and shopping are available!**  
Details at [www.joslyn.org](http://www.joslyn.org)

*Pattern and Purpose* brings together thirty-four masterpieces made between the early 1800s and the turn of the 21st century, ranging from early whole-cloth quilts, carefully-pieced Lemoyne stars, and embroidered botanical “best quilts,” to more recent “art quilts” by contemporary makers. Bold in design and pattern, they reveal their maker’s skill — from complex geometric designs to delicate patterns drawn from nature. Shelburne Museum was the first American museum to exhibit quilts as works of art and has amassed one of the most significant museum collections of quilts in the country, recognized for its exceptional variety and quality.

*Pattern and Purpose* tickets: \$10 general public adults (\$5 on Thursdays from 4–8 pm); \$5 for college students with valid ID; free for Joslyn members, and youth ages 17 and younger.



2200 Dodge St. | Omaha, NE | (402) 342-3300 | [www.joslyn.org](http://www.joslyn.org)

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