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My name's Renée, and I'm an artist and researcher at the University of California, Irvine. I'm studying quilting in rural Nebraska, and am putting together a quilt representing the state which requires a block from every county.

This quilt, titled ***The Nebraska Intranet***, represents the ways community and connectivity have changed over time. Each county will contribute a block that reflects upon the way quilting will change, or has changed, in their lifetime. This could be a grand vision, such as the contemplating rise of art and modern quilting and the loss of traditional methods. Or, it could be a meditation on more practical changes, like the growing popularity of machine quilting to replace the laborious, deftly skilled practice of hand quilting.

Your interpretation to the prompt can be very wide. You can make it based on your personal experience, or prediction of the future. I am not looking for any specific answers; I'm more interested in the various ways quilters are thinking about this issue so the quilt can represent a wide range of opinions.

Block requirements --

**Block Size:** 12" (12.5 x 12.5)

**Main Colorway:** Blue, Yellow, White

**Accent Color:** Metallic / shiny fabric

(the accent color can be any color you like, even if it's not in the main colorway)

**Special Instructions:** Name of county must be incorporated into the block - it can be small, or a main feature of the design, your choice.

**The deadline for the block is December 31, 2017.**

I hope that you will be able to participate in *The Nebraska Intranet*. Call me at 847-337-1508 or email me at rreizman@uci.edu to follow up with any questions.